

## Obsidian Theatre Company *Harvest* Submission Call for Plays

**Obsidian Theatre Company** is calling for scripts, new and previously produced, from established AND emerging playwrights across Canada for inclusion in *Harvest: A Reading Series* from October 21-23<sup>rd</sup> at the Berkeley Street Theatre. *Harvest* will present the works of Black Canadian playwrights from 1970 to the present that highlight the current identity and stories of Black Canadians. Playwrights will read from their works.

**All Submissions will be reviewed by a committee of professional playwrights. Playwrights chosen to be part of *Harvest* will be responsible for their own transportation and accommodation while in Toronto.**

### **Obsidian is...**

Obsidian is Canada's Black theatre company. Our threefold mission is to produce plays, to develop playwrights and to train emerging theatre professionals. Obsidian encourages Black artists to expand their vision of what they perceive, create and present to a national audience. Obsidian continues to play a prominent role in Canada's theatrical mosaic by showcasing the work of both emerging and established Black artists.

### **Obsidian Theatre Company has...**

Supported the development of 10 new Canadian plays, trained 12 playwrights, has been involved in 19 main stage productions, won 3 Dora Mavor Moore Awards and received 17 nominations. Since its' inception Obsidian has supported the careers of Black playwrights in a myriad of ways. Ranging from workshop readings and dramaturgical feedback, to creating a Playwrights' Unit and offering playwriting residencies, over the past nine seasons, Obsidian has proudly brought the work of some of Canada's finest Black playwrights to the Mainstage.

**Deadline: 5pm Friday June 12<sup>th</sup>, 2009**

#### Submission Package:

- Your full contact information including mailing address, phone number and email address.
- A cover letter which includes a synopsis of the play, a breakdown of cast by gender and age, development history and presentation/production history
- Your current c.v.(s)/ resume detailing your writing experience
- A hardcopy of the complete script (Print scripts double-sided). Plays originally written in languages other than English, please provide an English translation.
- SASE if you would like your script returned. Scripts will not be kept on file and will be recycled unless a SASE is included in your package.

Each playwright will receive an emailed acknowledgement of their submission. Please remember to include your email address.

Please send completed submissions packages to:

***Harvest* Script Submission**  
C/o Dian Marie Bridge,  
Metcalf Foundation Intern Artistic Director  
Obsidian Theatre Company  
943 Queen St E,  
Toronto ON, M4M 2C1

More information at or [www.obsidian-theatre.com](http://www.obsidian-theatre.com) or [iad@obsidian-theatre.com](mailto:iad@obsidian-theatre.com) ph: 416.463.8444